

ENG 270/271 Creative Writing I/II

Instructor: Professor Tisdale, S.

Email: shtisdale@wccnet.edu

Phone: (517) 974-5460

Office: N/A

Office Hours: None (I can make myself available, upon request, at most times)

Course Descriptions

English 270 – Creative Writing I

Students explore how writers discover ideas by writing and revising original poetry, fiction, drama or non-fiction. Students use the basic elements of literary genres and a literary vocabulary to appreciate and evaluate creative writing. Students become critical readers of creative expression through writing workshops, sharing their work and reviewing others' work in a writing community that provides a supportive audience. Some course sections may focus on a particular genre such as poetry, fiction, drama, or non-fiction.

English 271 Creative Writing II

Students apply their knowledge of how writers discover ideas through writing and revising original poetry, fiction, drama or non-fiction. They become more adept at using a literary vocabulary both in class discussions and in their writing. Students will recognize the elements of good writing, such as concrete and sensory details, and utilize these elements in their own writing. They will be able to provide an in-depth analysis, such as explanations and interpretations, of writing samples. Students may choose to focus on a specific genre or continue their exploration of all genres.

Course Objectives

Successful completion of this course will develop your ability to do the following:

1. Explore techniques for stimulating imaginative thought, and for discovering subjects and themes.
2. Use the elements of good writing such as metaphor, symbols, irony, rhythm, and imagery, particular to a genre, in your creative writing
3. Read, analyze, and respond to the works of published authors, using a literary vocabulary.
4. Participate in a writing community by sharing and critiquing their writing in peer workshops.

5. Discover and develop their unique voices through peer editing and workshops.

Required Materials

1. Microsoft Word, or access to it. If you don't have Word on your home computer, as a WCC student you can use Word at the WCC Computer Lab on the 2nd floor of the GM building.

ALL WORK must be submitted in a .doc or .docx file.

Grading

<u>Assignment</u>	<u>Percent of Final Grade</u>
1. Units 4-7 writing exercises (20 pts each)	15%
2. Units 1- 2,4-6 discussion board participation (20 pts each)	15%
3. Quizzes for Unit 2 and 10 (20 points each)	8%
4. A 10-page submission for the class-wide workshop (100 pts)	15%
5. Writing workshop discussion board participation (20 pts each)	30%
6. Revised submission for class e-anthology (100 pts)	17%

Every assignment has a grading rubric. Go to "My Grades" in the Blackboard site to see in detail how each assignment is evaluated.

I will grade your work within 1 week of the assignment deadline.

Reminder: You **must** turn in work as a .doc or .docx file.

Grading Scale							
A	95-100%	B	83-86%	C	73-76%	D	63-66%
A-	90-94%	B-	80-82%	C-	70-72%	D-	60-62%
B+	87-89%	C+	77-79%	D+	67-69%	F	59% and below

Late Work Policy

Late work is not accepted, with the exception of ONE assignment. At any time during the semester you are permitted to submit ONE assignment (discussion board posting, assignment from the first five weeks, etc.) past its due date.

Email Policy

Check your email regularly. I will respond to your emails within 24 hours. When I email you, I expect you to read it (and respond if necessary) within 48 hours.

Under the 2007 IS Security Plan faculty members may only use their WCC email account and may not forward their email to another non WCC account. Faculty members may only respond to a student's WCC email account address. Although a student may forward their WCC email to a different account, faculty may not respond to correspondence from the forwarded account. These security measures are in place to protect any communication between faculty, staff, and students. Federal law (FERPA) now prohibits grades being sent by email, **all grades will be posted on Blackboard under My Grades**. If you wish to discuss your grade please contact me by phone or come to see me during my office hours.

Academic Honesty

All forms of academic dishonesty including but not limited to collusion, fabrication, cheating, and plagiarism will call for discipline. This may result in a 0% for the assignment or the course.

- Collusion is defined as the unauthorized collaboration with any other person in preparing work offered for individual credit.
- Fabrication is defined as intentionally falsifying or inventing any information or citation on any academic exercise.
- Cheating is defined as intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise.
- Plagiarism is defined as the appropriation of any other person's work and the unacknowledged incorporation of that work in one's own work offered for credit.

Rules of Conduct for Course Participant

The overall goal of a College on Demand course is to provide a structure for you to become a more independent, self-motivated, life-long learner. In addition,

there are specific skills you will acquire if you complete all the activities and assignments.

Online courses are the same as on-campus courses minus having to attend class on a specific day and time. This means that you are expected to complete the same amount of course work as a student taking the same class on-campus. This requires students to have good time management skills. **The class week begins on Monday morning and ends on Sunday at 11:59 p.m.** The following tips are suggestions for successfully completing the course.

- Print out the course schedule for this class or refer to these items in Blackboard often.
- Begin assignments before the due date. In the event you are unsure of the instructions, you will have time to ask for clarification.
- Actively participate in the discussion board.
- Students are responsible for finding alternate sites to do their work if their provider becomes unavailable i.e. public library, friend's home, WCC campus.
Note: Under special circumstances where weather or an unusual catastrophe causes a power outage to the community at large, exceptions will be on a case-by-case basis, based on circumstance and proof of occurrence.
- Read all weekly announcements. At least a few times per week, check for other announcements.
- Stay in touch by email if you have any questions or concerns. At least a few times per week, check for any emails from me and reply if I request you do so.

Time Commitment

The time required to complete the course activities is approximately 8 to 10 hours per week. It is recommended that you become disciplined about logging in and participating in the online classroom at least 5 days each week. This will allow you to keep a steady pace over the semester.

It is important that you have at least the minimum amount of time to devote to this course. While a College on Demand online learning class is based on self-learning, this course is also based on a student-centered model. That means your contribution and participation in discussion boards and other activities are needed to achieve the course objectives, the participant performance objectives, and your personal goals.

Learning Support Services

Learning Support Services provides support for students who may need accommodation for documented disabilities, or other learning needs and are located in LA 104, or call 973.3342.

Schedule

The due dates for your activities, assignments, and tests can be found by going to the Syllabus & Schedule button on the left. The schedule gives you a detailed listing of all activities. Graded assignments have due dates that are not negotiable--they are required due dates. For example, if you have a graded discussion board posting that is due on Wednesday you must submit that posting by that due date. To prepare for this discussion, however, you may have to read a section of the coursepack before Wednesday.

Copyright Statement

This online course may contain copyrighted materials that are used in compliance with U.S. Copyright Law. Under the law, materials may not be saved to your computer, revised, copied, or distributed without permission. They are to be used in support of the instructional activity as part of this course only and shall be limited to the duration of the course, unless otherwise specified by the instructor or owner of the material. You may only download or print materials at the direction of your instructor, who knows which materials are copyrighted and which are not.